

DAVID PINTO MUSIC & PUBLISHING (ASCAP)
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(818) 792 3693

February 3, 1992

Mr. Travis E. Pike
Otherworld Entertainment
1746 S. Kingsley Drive
Los Angeles, CA 90006

Dear Travis,

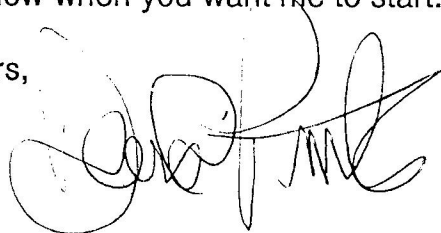
Ever since '87 and '88, when you and I and Lisa worked those incredibly long hours into the night -- "Troglodytes," you called us -- creating a demo recording like no other, our performances fired by your inspired music, I have been fascinated by MORNINGSTONE, both as a project and as history.

I watched as you created the elements, revised the story and screenplay, prepared budgets and shooting schedules, then revised them all again, each time bringing the project to a higher level of preparedness and perfection. If the funding for MORNINGSTONE is now in place, of course I want to stay with the show!

Based on the current March pre-production budget and schedule and the highly-skilled musical production team you are now assembling, I am certain that we will be able to prep and record the songs to be performed "on camera" in time to meet the shooting schedule. But I will expect more than Kraft macaroni and cheese for lunch!

Let me know when you want me to start.

Truly yours,

A handwritten signature in black ink, appearing to read 'David Pinto', written in a cursive style.

David Pinto